PADMANABH S. JAINI

SVATANTRAVACANĀMŖTA OF KANAKASENA

The single manuscript of this unpublished short Jaina poem is to be found in the collection of the Bibliothèque Nationale of the University of Strasbourg ¹. A brief description of this manuscript (of two palm-leaves) appears in the Catalogue of the Jaina Manuscripts at Strasbourg ², p. 222 and p. 240. As can be seen from the text and the translation produced below, the work belongs to the genre of the dvātrimśikās («philosophical compositions in thirty-two verses») popular among the Jainas from the time of Siddhasena Divākara (fourth century) the celebrated author of the Ekavimśati-dvātrimśikāh ³. The title of the present composition is not referred to elsewhere and although the name Kanakasena appears at the end of the poem we have no further information on his identiy or his date. Since the name ends in -sena, the author may be said to belong to Senagana ⁴, a mendicant order of the Digambara sect.

The text can be divided into three parts. The first (vv. 1-9) puts forth views of several of the traditional *darśanas* on the nature of the soul. The second part (vv. 10-24) expounds the Jaina view of the soul, seeking to overcome the apparent contradictions by recourse to the device of *syādvāda*. The third part (vv. 25-31) speaks of the triple path of insight, knowledge and conduct culminating in the state of *mokṣa*. Despite its brevity, the *Svatantravacanāmṛta* can be considered a complete exposition of the Jaina doctrine pertaining to the freedom of the soul from the bonds of karma.

^{1.} I am grateful to the authorities of the Bibliothèque Nationale et Universitaire de Strasbourg for their kind permission to publish this manuscript.

^{2.} C. TRIPATHI, Catalogue of the Jaina Manuscripts at Strasbourg, Leiden, 1975.

^{3.} A. N. Upadhye, Siddhasena's Nyāyāvatāra and Other Works, Bombay, 1971, pp. 111-69.

^{4.} On the history of Senagaņa, see V. P. Johrapurkar, *Bhaṭṭāraka-Sampradāya*, Sholapur, 1958, pp. 1-38.

SVATANTRAVACANAMRTA: TEXT AND TRANSLATION

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śrī vīatrāgāya namaḥ |
jīvājīvaikabhāsāya prāṇair bhāva-tad anyakaiḥ |
kāryakāraṇamuktaṃ taṃ muktātmānam upāsmahe || 1 ||
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Salutations to the auspicious one who is free from passions!

We venerate that free soul who is emancipated from the cycle of cause and effect [namely the defiled state of bondage] and from the signs of embodiment and vital life and one who illuminates with his knowledge the entire range of the sentient and the insentient (1).

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atha mokṣasvabhāvāptir ātmanaḥ karmaṇāṃ kṣayaḥ / samyagdṛgjñānacāritrair avinābhāvalakṣaṇaih // 2 //
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There is the attainment of the true nature of emancipation when there is the total destruction of the karmas accumulated by the soul. And such a state is not to be found without the simultaneous presence of true insight, right knowledge and pure conduct (2).

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sati dharmini tad dharmās cintyante vibudhair iha / moktrabhāve tataḥ kasya mokṣaḥ syād iti nāstikaḥ // 3 //
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Here the nihilist [the Cārvāka] objects: «The wise consider the qualities (dharmas) only when there is a substance (dharmin) indicated; in the absence of a soul who attains emancipation (i.e. whose freedom can be talked about?) (3).

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asty ātmā cetano drastā prthivyāder ananvayāt / piśācadarśanādibhyo 'nādiśuddhah sanātanah // 4 //
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[The ātmavādin says:] There is a soul. He is sentient and being the perceiver cannot be subsumed under [such substances] as earth, etc. [He must be considered different from the body] on the analogy of perception of goblins, etc., [who do not have gross bodies.] This soul moreover is eternally and forever pure (4).

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sa nirlepah katham saukhyasmarakrodhādikāranāt / dehād evādihetubhyah kartā bhoktā ca neśvarah // 5 //
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"The soul cannot however be [totally] free from blemishes because of the presence of such conditions as pleasure, sexual desire, anger, etc., which arise with the body. For these reasons the soul is the agent [of his actions] as well as the enjoyer [of the results]; he certainly is not the lord of himself » (5).

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īśvarābhāvatas tasmin na tadvatvam prasiddhyati / sādhanāsambhavāt so 'pi brūte (?) Yogamati(ī)stikrt // 6 //
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« In the absence of this lordship he cannot truly be established as endowed with thatness, [namely being the agent and the enjoyer] », so

says a disciple of the Yoga school, the performer of sacrifices, [namely, a devotee of the Lord] (6).

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sat[t]vāt kṣaṇika evāsau tat phalam kasya jāyate / api durgṛhitam evaitat pratyabhijñādibādhakāt // 7 //
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Here the Buddhist says: If the soul is an existent, then it must be momentary. Such being the case, to whom would the result accrue? [The Jaina replies:] Surley this is wrongly perceived since your position is invalidated by recognition, etc. (7).

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śruta(i)prāmāṇyataḥ karma kriyate hiṃsādinā yutam / vṛthety arpaiti(?) na x xxxxx sambhavāt // 8 //
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Here the Mīmāmsaka says: Actions are performed mixed with injury to beings as they are prescribed by the revealed scriptures (the Vedas). [The Jaina replies:] Surley that is futile [as injury cannot be the means of salvation] (8).

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advaitasādhanam nāsti dvaitāpattis tad anyathā / nyūnād ity ācchabodhāder dehinām iti jainadhīh // 9 //
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As for the Advaita-Vedānta, if there is only one reality, there can be no means to establish it. And if it is established, duality will result. [Moreover, there must be plurality] because of the deficiencies perceived in the pure (i.e. normal) consciousness of sentient beings. The Jaina view on the soul therefore is (9):

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draṣṭā jñātā prabhuḥ kartā bhoktā ceti guṇī ca saḥ / visrasordhvagatir dhrauvyavyayotpattiyugaṇgamaḥ // 10 //
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The soul is the perceiver, the knower, the Lord, the agent, the enjoyer and possessor of qualities. [When freed from the karmas and the conditions of embodiment] the soul is of the nature to rise upwards spontaneously [reaching the summit of the Universe]. [As an existent] the soul is enjoined simultaneously with production [of a new state], loss [of an old state] and the endurance [as a substance with its own qualities] (10).

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asti-nāsti-svabhāvo 'sau dharmaih svaparasambhavaih / guṇāguṇasvarūpaś ca sva-vibhāvaguṇair bhavet // 11 //
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The soul is characterized by positive and negative aspects which rise from the assertion of his own qualities and the denial of others' in him. In this way when we look at his innate nature he will be seen as endowed with [perfect] qualities. When his defilements [arising from the contact of karmas] are however perceived he would appear to be deviod of such [perfect] qualities (11).

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vyapadeśādibhir bhinnaḥ sukhādibhyo 'paras tathā / pradeśair bandhato mūrtir amūrtaḥ sa tad anyathā // 12 //
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Although truly speaking, he must be distinct from the states where he is designated [as human, divine, animal, etc.,] he must nevertheless be identical with the [changing] states of happiness, etc. Similarly, he has a form when bound by karmic matters and is formless when he is free from bondage (12).

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jātiśakteś ca caitanyād ekaḥ sa syād anekatām /
āpnoti vṛttisadbhāvair nānā jñānātmanā tataḥ // 13 //
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The soul can truly be seen as « non-dual » when one perceives his consciousness in its universal aspect [that is when the objects reflected therein are seen as modifications of consciousness and not distinct from it]. But the same consciousness can be described as « manifold » when one perceives its multiple operation in relation to particular souls (13).

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kṣaṇikaḥ svaparyayair nityair guṇair akṣaṇikas tathā / sūnyaḥ karmabhir ānandād aśūnyaḥ sa mataḥ satām // 14 //
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The soul is momentary [if one looks only at its modifications]; it is not momentary however if one perceives its eternal qualities. It can be called empty (\dot{sunya}) since it is devoid of karmas but the wise would call it « non-empty » also as it is filled with bliss (14).

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cetanah sopayogatvāt prameyatvād acetanah / vācyah kramavivakṣāyām avācyo yugapadgirah // 15 //
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The soul is sentient because of its cognition but [in a way] it is insentient too since it becomes the object of knowledge. It can be called a describable if one were to speak of it in a sequential order [asserting certain properties and denying certain others] but it would become an accordance if one were to attempt to express both the positive and negative aspects simultaneously (15).

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dravyādyaih svagatair bhāvo 'bhāvah paragataih sadā / nityah sthiter anityo 'sau vyayotpattiprakāratah // 16 //
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The soul is existent because of its own substance, etc. It can be called non-existent in as much as it lacks the substance (nature) of others. It is eternal [when one views] its durable substance; non-eternal however, [when viewed purely] from the gain and loss of its modifications (16).

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ākuñcanaprasārābhyām aghātebhyas tanupramaḥ / samudghātaiḥ pradeśaiḥ syāt sa ca sarvagato mataḥ // 17 //
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Because of expansion and contraction — which do not however destroys it — the soul is said to be of the same measure as its body. However the same soul can be called « omni-present » when it performs the act of « bursting forth » (samudghāta) and extends itself throughout the universe [in order to thin out the karmic matter of the « non-destructive » type (i.e. the Vedanīya karma)] (17).

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kartā svaparyayena syāt akartā 'paraparyayaiḥ |
bhoktā pratyātmasamprīter abhoktā 'karaṇāsrayāt // 18 //
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The soul is the agent only of its own modifications. It is not the agent of the states of other existents. It can be called « the enjoyer » to the extent that it attaches itself to its own body and senses but it is not the enjoyer [if one perceives the fact that] it is not truly supported by the sense organs (18).

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svasaṃvedanabodhena vyakto 'sau kathito jinaiḥ /
avyaktaḥ parabodhena grāhyo grāhako 'py ataḥ // 19 //
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The Jinas have declared that the soul is «experienced» only in reference to self-cognition but the same soul can be called «beyond experience» when it becomes the object of others' cognition. For the very same reasons the soul is also described as the cognizer and the cognized (19).

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ity anekāntarūpo 'sau dharmair evamvidhaiḥ padaiḥ /
jñātavyo 'nantaśaktibhyo svabhāvād api yogibhiḥ // 20 //
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Thus the soul indeed is characterized by a manifold nature and it is to be known by [such apparently contradictory] expressions. By the yogins, however, the soul can be known in its own nature [endowed] with its infinite qualities (20).

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nayapramāṇabhaṅgībhiḥ sustham etan mataṃ bhavet /
nayā syus tv aṃśagās tatra pramāṇe sakalārthage // 21 //
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Through the method of applying the partial and comprehensive means of knowledge [the manifoldness of the soul] is well established. The *nayas* apprehend only portions of realities whereas the two *pramāṇas*, [namely the direct and indirect perceptions] apprehend the totality of knowables (21).

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bhūtābhūtanayo mukhyo dravyaparyāyadeśanāt |
tad bhedā naigamādyāḥ syur antabhedās tathāpare || 22 ||
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The nayas are primarily two-fold referring to the real and the relative, namely, the substantial and the modificational aspects. These are further divided as *naigama-naya*, etc. and each of these is further subdivided (22).

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pratyakṣaṃ spaṣṭanirbhāsaṃ parokṣaṃ viśadetaram /
tat parmāṇaṃ vidus tajñāḥ svaparārthaviniścayāt // 23 //
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The direct perception (i.e. the omniscient perception) is that which is clear and without blemish. The indirect perception [namely that which is mediated by mind and the senses] is partly clear and partly unclear. Both these are called valid means of knowledge by the wise since they determine the objects inclusive of the self and others (23).

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syād asti-nāsti-yugam syād avaktavyam ca tat trayam / saptabhangīnayair vastu dravyārthikapurassaraih // 24 //
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The object of knowledge is approached by the seven-fold viewpoints expressed as exists, does not exist, both, inexpressible, and the three combinations thereof, all statements qualified by the term $sy\bar{a}t$ (in some sense). These seven statements will proceed [with having] in view [either] the substance [or the modes] (24).

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nirleśyam nirgunasthānam sac-cij-jñānasukhātmakam /
ātyantikam avasthānam sa mokṣo 'tra yad ātmanah // 25 //
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The emancipation of the soul is that state when the soul becomes free from karmic « colouration », transcends the [fourteen] ⁵ stages of the progress towards perfection, becomes the embodiment of pure being, pure consciousness, infinite knowledge and bliss and endures there eternally (25).

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drgjñānāvrtimohākhyavighnāvidyodarānvayāh / karmāni dravyamukhyāni ksayas caisām asau bhavet // 26 //
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The emancipation takes place when there is the total annihilation of nescience $(avidy\bar{a})$ which is also known as the major karmic matter, the obscurer of perception and knowledge and the producer of delusion and obstruction (26).

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niṣkiṣṭakāḷakaṃ svarṇaṃ tat syād agniviśeṣataḥ / tathā rāgakṣayād eṣa kramād bhavati nirmalaḥ // 27 //
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Just as a piece of gold by coming into contact with a special kind of fire can become free from all dirt, similarly the soul gradually becomes free from [karmic] dirt by the destruction of attachment (27).

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bāhyāntaraṅgasāmagrye paramātmani bhāvanām / yo 'bhyudety ātmanah samyak [tat] samyagdarśanam matam // 28 //
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The true insight is that which arises in the soul when there is the contemplation of the true self in the presence of the totality of the internal and the external efficient causes (28).

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svaparicchittipūraṇaṃ yat tat praticchittikāraṇam / jyotiḥ pradīpavad bhāti samyagjñānaṃ tad īritam // 29 // The right knowledge is said to be that which shines like flame and
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is the immediate cause of perceiving the objects as well as discriminating between the self and non-self (29).

^{5.} On the fourteen guṇasthānas, see P. S. Jaini, The Jaina Path of Purification, Berkeley, 1979, pp. 257-73.

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tatparyāyasthiratvam vā svāsthyam vā cittavṛttiṣu / sarvāvasthāsu mādhyasthyam tad vṛttam atha vā smṛtam // 30 //
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The pure conduct is described as that which is firmness in that state [of discrimination], the complete stillness of all operations of the mind and the equanimity in all states (30).

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etat tritayam evāsya hetuḥ samuditaṃ bhavet /
nānyat kalpitam anyair yad vādibhir yuktibādhitam // 31 //
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Only the combination of these three may be considered the proper means of [attaining] this [emancipation] and not those imagined by the disputants whose arguments are opposed to reasoning (31).

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ittham Svatantravacanāmrtam āpibanti
svātmasthiteh Kanakasenamukhendusūtam /
ye jivhayā śrutipute t[r]iyugena bhavyās
te cājarāmarapadam sapadi śrayante // 32 //
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These are the immortal words on the free soul coming from the moon-like mouth of Kanakasena [the poet], well established in his own self. Those devout souls, who with body, speech and mind recieve this ambrosia of words through their ears and taste it with their tongue [i.e. listen to it and repeat it] surely will instantly attain to the state free from decay and death (32).

iti Svatantravacanāmṛtaṃ samāptam // Thus is completed the Immortal Sayings on the Free Soul.

Berkeley.